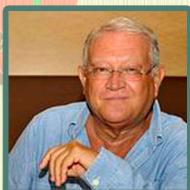


# World Literature: A View from Glocal Spanishes

**Universidad Complutense de Madrid**  
Salón de Grados de Facultad de Filología Inglesa

## February 27-28, 2014

The first international seminar of the series  
*World Literature and the Spanish-Speaking World*



J. J. Armas Marcelo



David Damrosch



Gorića Majstorović



Mariano Siskind

### Thursday 27

9:30-9:45

**Seminar Opening:** Dámaso López, Dean of the Facultad de Filología

9:45 - 10:15

**Seminar Presentation:** Asunción López-Varela & César Domínguez

10:15 - 11:15

**Keynote Speaker:** David Damrosch, "Borges EU: Spanish Literature between Europe and the World"

11:15 - 11:45

**Coffee break**

11:45 - 12:45

**Panel I: Cervantes and world literature**

José Manuel Lucía Megías. "When Cervantes Became World Literature: European Readings of a Classic from Madrid"

Alfredo Moro. "The Cervantean Tradition in Germany: Wieland and the Manner of Fielding"

Manuel Azuaje-Alamo. "Don Quijote and Don Mimamoto: Encounters of Two World Literatures"

1:00 - 2:00

**Talk I:** César Domínguez, "A Tale of Two World-Literatures: Duel in the Atlantic Rim"

3:30 - 4:30

**Panel II: Worlding genres & media**

Susana Justo. "Re-Thinking World Literature Studies through Oral Multiverse: Medieval Sephardic Oral Constellations"

Evelina Saponjic-Jovanovic. "Flashes on the Meridian: Dazzled by Micro Fiction"

Marco Paone. "The Role of Literary Magazines in Poetry Circulation: Some Cases from Argentina to the World and Vice Versa"

4:30 - 5:00

**Coffee break**

5:00 - 5:45

**Panel III: The Widening of Digital Literatures in Spanish. Strategies of Friction and Globalization Effects**

Miriam Llamas

Begoña Regueiro

Amelia Sanz

6:00 - 7:00

**Talk II:** Cristina Garrigós, "American Postmodernisms: The Hispanic Condition and the Critical Controversy"

7:15 - 8:15

**Keynote Speaker:** J. J. Armas Marcelo

### Friday 28

9:00-10:00

**Talk III:** Félix Martín, "American Literary History in Glocalandia"

10:15 - 11:15

**Panel IV: Worlding readings**

Carolina Fernández Castrillo. "Ramón Gómez de la Serna: On 'The Concept of New Literature' (1909)"

José Manuel Losada. "Myth and Society: The Example of Don Juan"

Margarita García Candeira. "José Ángel Valente as a World Poet: Biographical, Textual and Sociological Strategies of Cosmopolitanism"

11:15 - 11:45

**Coffee break**

11:45 - 12:45

**Talk IV:** Gorića Majstorović, "Toward a 'World Literature' in Spanish: Sur, 'Literatura universal' and the Translational Turn"

1:00 - 2:00

**Keynote Speaker:** Mariano Siskind, "Gómez Carrillo Eastbound: Travel, Cosmopolitanism, and the Jewish Question"